



Dutch Delight

Monthly Newsletter of the Royal Netherlands Embassy in Ankara and the Consulate-General of the Kingdom of the Netherlands in Istanbul

Context

September 6 - 29: World Press Photo Exhibition 2011 in Forum Istanbul
September 9 - 23: Dutch artists at Kurye Video Festival
September 9 - November 27 : Exhibition 'Be Mobile in Immobility - Initiated in Amsterdam' in DEPO
September 9: Özlem Suer's new Collection and also G-Star Raw in the Palais de Hollande
September 12 - 18: Hrant Dink Foundation's Multimedia Project in cooperation with Free Press Unlimited
September 13 - October 19 : Desiree Palmen - Hide and Seek Saklambaç at Bir Nokta
September 13 - December 31: Bureau Venhuizen - The Making of Beyoglu workshops in SALT
September 14 - November 15: Sefer Memişoğlu at Galeri NON
September 14 - 18: Art Beat Istanbul with Burhan Kum
September 14 - 21: Spiral Drawing Sunrise
September 14 - October 22: Installation 'Down the Drain' by Jerome Symons in the Tahtakale Hamam
September 17 - November 13: Eylem Aladogan's participation in the 12th Istanbul Biennial
September 17: Istanbul Biennial Talk 'Art as Media as Display Biennials as Platforms for Social Change' in the Palais de Hollande
September 22 - 24: Masterclass organised by The Netherlands Institute in Turkey
September 23 - 28: 9th Istanbul Bach Days with Gustav Leonhardt
September 27 - 30: Business Mission from the Region of North Brabant
September 28 - October 2: Dutch Design Awards at the Old Galata Bridge
October 17 - 23: Trade mission Energy in Istanbul, Mersin, Adana and Gaziantep.
Oranjeschool Turkey
Until November 14: Marieke van der Meer at Antalya Lara Sandland
EUROCLIO 19th Annual Conference in Antalya
ISEA 2011 Istanbul: The 17th International Symposium on Electronic Art 14-21 September 2011
ISEA 2011: Daan Roosegaarde
ISEA 2011: Sander Veenhof
ISEA 2011: The Dutch artist duo Karen Lancel and Hermen Maat
ISEA 2011: Yota Morimoto
ISEA 2011: Thomas Ankersmit
ISEA 2011: V2_Institute for Unstable Media

September 6 - 29: World Press Photo Exhibition 2011 in Forum Istanbul

On September 6, the Dutch organization World Press Photo will open again an exhibition in Forum Istanbul Shopping Center. The exhibition of 2011 will be opened by Onno Kervers, Consul-General of the Kingdom of the Netherlands, Paul Ruseler of World Press Photo and Joao Xavier of Forum Istanbul Managing Director. The exhibition shows the prize winning photos of the categories: spot news, general news, people in the news, sports, contemporary issues, daily life, arts and entertainment, portraits and nature. The exhibition is open for public from 7th until 29th of September. The exhibition is free of charge.

Location: Forum Istanbul Shopping Center.

[More info](#)



[Go to top](#)



September 9 - 23: Dutch artists at Kurye Video Festival

The new edition of the Kurye Video Festival will take place from 9th until 23th September at Yapı Endüstri Merkezi (The Building Information Centre) and be dedicated to video games. The festival's main event will be a major international exhibition called 'Space Invaders' curated in collaboration with the Netherlands Media Art Institute (NimK) that tackles the issue of the intricate and ever growing relationship between video games and real life. Aside from the NimK Team, the exhibition will include six Dutch artists: Walter Langelaar, Anita Fontaine, Sander Veenhof, Captain Video, Jasper de Beijer and Geert Lovink. The festival will also feature numerous artist talks, workshops, parties, live events and a two-day seminar program and which will in the end produce the first serious publication on video games in Turkey.

Location: Yapı Endüstri Merkezi

[More info](#)

[Go to top](#)



September 9 - November 27 : Exhibition 'Be Mobile in Immobility - Initiated in Amsterdam' in DEPO

'Be Mobile in Immobility - Initiated in Amsterdam' is a project curated by a group of artists living and working in the Netherlands. (Yang Ah Ham, Boukje B. Janssen, Jean Bernard Koeman, Sefer Memişoğlu, Sebastian Diaz Morales, Fahrettin Gürkan Örenli, Arief S. Wiranatakusumah). 'Be mobile in immobility - Initiated in Amsterdam' examines construction of the personal and social/political collective memories. This project is executed by a unique group of artists, curators and writers from different regions and cultures presenting diverse perspectives woven into the contemporary socio-cultural environment in the globalized era. The exhibition will first be exhibited in Seoul and then be presented at DEPO during the 12th Istanbul Biennial and in Amsterdam in 2012.

Location: DEPO, Tütün Deposu Lüleci Hendek Caddesi No.12, Tophane

[More info](#)

[Go to top](#)



September 9: Özlem Suer's new Collection and also G-Star Raw in the Palais de Hollande

During the Istanbul Fashion Week Özlem Suer will present her new collection "Jean D'art". The 35 piece-Collection consists of long and magnificent skirts and evening dresses, boleros, jackets, long skirts, bell-bottomed pants. This event is supported by G-Star Raw, MAC, Deri Tanıtım Grubu and 28 Black.

Separately G-Star Raw will show their own collection during this event.

The Consulate General of the Netherlands will host this event in the Palais de Hollande during the Fashion Week on the 9th of September 2011.

Location: Palais de Hollande (Hollanda Kralliyeti İstanbul Başkonsolosluğu), İstiklal Caddesi 197, Beyoğlu.

Time: 19:00

Strictly upon invitation. For more information contact:

ist-pcz@minbuza.nl

[Go to top](#)



September 12 - 18: Hrant Dink Foundation's Multimedia Project in cooperation with Free Press Unlimited

With funding from the Consulate-General of the Netherlands (Matra fund) and the British Embassy, Hrant Dink Foundation is implementing a multimedia project with partners Galata Fotoğrafhanesi from Turkey, Free Press Unlimited from the Netherlands and Youth Initiative Centre of Gyumri from Armenia.

The project will consist of workshops in Istanbul (the first workshop will take place between 12 -18 September 2011) for participants from Armenia and Turkey on multimedia, documentary photography, storytelling, etc.. After the workshops participant teams will shoot documentaries in Kars-Vanadzor/Gyumri.

In november the documentaries will be screened (a.o. on local tv channels in both countries). The multimedia products will show both the Armenian and the Turkish people the common issues and characteristics of the societies which will improve understanding and appreciation of each other's culture and will create new dynamics in strengthening ties between the two societies.

[Go to top](#)



September 13 - October 19 : Desiree Palmen - Hide and Seek Saklambaç at Bir Nokta

"Hide and Seek Saklambaç ". An artistic and social experience with six Istanbul teenagers living in Fener-Balat and the Dutch visual artist Desiree Palmen. Hide and Seek as a workshop took place in cooperation with Mavi Kalem and Kadir Has University in March and April 2011. The final exhibition of the workshop will take place from 13 September at Bir Nokta gallery, directed by Didem Capa, will be open for free to the public and will last one month.

Location: Bir Nokta Gallery, Yeniçarşı Cad. Galatasaray Apt. No:26/3, Galatasaray, Beyoğlu.

[Go to top](#)

September 13 - December 31: Bureau Venhuizen - The Making of Beyoglu workshops in SALT

The Making of Beyoglu is a series of workshops, supported by the Netherlands Architecture Fund, examining specific case studies in Istanbul's Beyoglu district. In collaboration with Rotterdam based Bureau Venhuizen, the project seeks to deconstruct proposed changes to Beyoglu in an open dialogue with participants of different backgrounds.

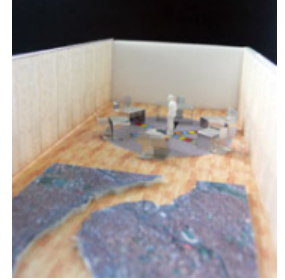
Calendar:

- September 17: Plans for Beyoglu
- October 1: Taksim belongs to Pedestrians
- October 29: New Housing
- December 10: Emek Cinema

Location: SALT Beyoglu, Istiklal Caddesi 136.

For more information: www.saltonline.org

[Go to top](#)



September 14 - November 15: Sefer Memişoğlu at Galeri NON

A solo exhibition by Amsterdam based artist Sefer Memişoğlu at Galeri NON. 'Matters of Fact' will be his first solo exhibition in Turkey. The opening of the exhibition will be on the 14th of September and features his photography installation titled "Soft As A Swan And Sharp As The Face of A Lake" (2010) and the video work "Rendering Rome" (2008) both to be shown for the first time in Istanbul, and the premiere of "Blow Up" (2011).

Location: Galeri NON, Boğazkesen Caddesi No: 27/A Tophane, Istiklal Caddesi.

[Go to top](#)



September 14 - 18: Art Beat Istanbul with Burhan Kum

Art Beat, a major new contemporary art fairtaking, which coincides with the opening of the 12th Istanbul Biennial, will be an essential gathering point for collectors, artists and art professionals from across Turkey, the Middle East, Europe, Asia, and beyond.

Burhan Kum, a painter who has lived for years in the Netherlands and founded his workshop in Amsterdam, participates in Art Beat with his works. The artist, well known for his unique style and visual language, comes together with other artists and their different approaches of works on exhibition at the fair.

Location: Lutfi Kırdar Convention and Exhibition Center, Istanbul

[Go to top](#)

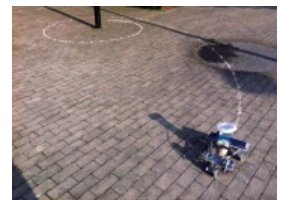


September 14 - 21: Spiral Drawing Sunrise

The Dutch artists Esther Polak and Ivar van Bekkum will participate in the 17th International Symposium on Electronic Art (ISEA) 2011 exhibition with their work *Spiral Drawing Sunrise*. *Spiral Drawing Sunrise* graphs the rising sun, using sand as its ink. A solar-powered robot leashed to a pole (or tree) carries an hourglass. It starts moving when the light of the rising sun provides enough energy. As the machine moves it releases sand, making a spiral pattern over time. These patterns are a kind of solar drawing, directly representing the strength of energy in time.

For more information: <http://isea2011.sabanciuniv.edu/.van-bekcum>

[Go to top](#)



September 14 – October 22: Installation 'Down the Drain' by Jerome Symons in the Tahtakale Hamam

Within the project 'Ominous Games' at Tahtakale Bathhouse, Jerome Symons will show his installation 'Down the Drain'. Artists who are invited for this special projects will consider different connotations of the 'game'. The installation of Jerome Symons is a continuation of the 'First Turkish Euro' project that the artist has started in 2010 with the production of 1000 'Turkish Euro' coins with the Turkish State Mint (Darphane) in Istanbul. The installation in 'Ominous Games' will consist of 8 large photographs that will be hung from the octagonal ceiling of one of the rooms in the historical Tahtakale Hamam, thereby transforming the space in a vertical octagonal column. The photo's will show the 'Turkish Euro' going 'down the drain'. It is an artistic comment on the actual relation between Turkey and the EU.

Location: Tahtakale Hamam, Eminönü.

[More info](#)

[Go to top](#)



September 17 - November 13: Eylem Aladogan's participation in the 12th Istanbul Biennial

Eylem Aladogan, who is a young Dutch - Turkish sculptor, will take a distinctive part in the 12th Istanbul Biennial, in her solo section with her elaborately titled 2009 piece "Listen to your soul, my blood is singing in iron triggers that could be released," where the quills of feathers become shotguns. The sculpture work is about listening to your instincts, and exploring all the possibilities you have but may not be aware of. She calls it 'iron triggers that could be released' because it takes a lot of internal struggle to listen to your heart.

[Go to top](#)



September 17: Istanbul Biennial Talk 'Art as Media as Display Biennials as Platforms for Social Change' in the Palais de Hollande

At the occasion of the 12th Istanbul Biennial 'Untitled' (September 17 – November 13), Biennial Foundation (Athens/Amsterdam) in collaboration with the media department of NABA – Nuova Accademia di Belle Arti (Milan) is organizing a live talk at the Palais de Hollande in Istanbul. 'Art as Media as Display - Biennials as Platforms for Social Change.' Invited are artists, curators and biennial directors to converse about this questionable assertion, and to elaborate on their professional practice, experience and viewpoint regarding this position within the field of biennial-making and contemporary art. Dutch artists who will talk are Hedwig Feijen and Yael Bartana. Hedwig Feijen is founding and executive director of Manifesta, the European Biennial of Contemporary Art. Yael Bartana made the film trilogy And Europe will be Stunned. After the talks a cultural get together will be organised at the Palais de Hollande on the occasion of the Biennial opening.

Location: Palais de Hollande, (Hollanda Kralliyeti Istanbul Başkonsolosluğu), Istiklal Caddesi 197, Beyoglu.

Strictly upon invitation. For more information contact: ist-pcz@minbuza.nl

[Go to top](#)



September 22 - 24: Masterclass organised by The Netherlands Institute in Turkey

The Netherlands Institute in Turkey (NIT) offers the Master classes 'The Persian Empire: New Perspectives from Persepolis', taught by Dr. Wouter Henkelman (VU Amsterdam). The classes are open for advanced BA, MA and PhD students in Ancient History, Classics, Archaeology, Assyriology and related fields. The application form can be downloaded from the NIT website. Please fill out the form and email to nit@nit-istanbul.org by September 12, 2011.

For more information: www.nit-istanbul.org

[Go to top](#)



September 23 - 28: 9th Istanbul Bach Days with Gustav Leonhardt

This year Gustav Leonhardt is performing at the 9th Istanbul Bach days. Gustav Leonhardt is a highly renowned Dutch keyboard player, conductor, musicologist, teacher and editor. Leonhardt has been a leading figure in the movement to perform music on period instruments. He has played professionally the harpsichord, pipe organ, claviorganum (a combination of a harpsichord and an organ), clavichord and fortepiano. Istanbul Bach Days has been organized in Istanbul ever since 1988; it has always involved worldwide known Bach musicians and hence has attracted a lot of attention and became one of the most respected musical events in Istanbul. The Istanbul Bach Days has been organized in Hagia Irene and St. Antuan Church for years, but as of 2007 has spread to various other venues all around Istanbul and has become a big Bach feast.

Location: 23 September, St. Antuan Church. (Gustav Leonhardt)

[Go to top](#)



September 27 - 30: Business Mission from the Region of North Brabant

Between 27 and 30 September 2011, a business mission from the region of North Brabant with a special focus on energy, water, gaming, health and design branches will be taking place in Istanbul. The mission is organized by Design Cooperation Brainport within Brainport Development Zone (www.designconnectionbrainport.nl, www.brainport.nl), North Brabant Chamber of Commerce (www.kvk.nl/brabant) and the Province of North Brabant (www.brabant.nl). The mission program will be consisting on bilateral meetings with the selected Turkish companies and it will also be coupled with Istanbul Design Week, which is being held on the same dates. On 29 September Friday, a full-day program is set on networking occasions with Turkish Designers with a seminar on 'Design Thinking' and the opening of Dutch Design Awards (www.dutchdesignawards.nl) exhibition. Moreover, Netherlands Foreign Investment Agency (NFIA) will organize a seminar for Turkish firms that are interested in establishing European operations in The Netherlands as a part of the mission program also on the same date.

[Go to top](#)



September 28 - October 2: Dutch Design Awards at the Old Galata Bridge

Istanbul Design Week (IDW) will show works of winners and finalists of the Dutch Design Awards (DDA) 2010. IDW hosts the exhibition of 'best of the best' of Dutch Design as a part of an international tour, supported by the Dutch DFA Programme. The display of DDA 2010 in Istanbul is combined with a trade mission organised by Design Cooperation Brainport and the Chamber of Commerce Noord-Brabant, focusing on global themes as energy, water, gaming, health and design.
Location: Old Galata Bridge.

[Go to top](#)



October 17 - 23: Trade mission Energy in Istanbul, Mersin, Adana and Gaziantep.

Between 17-23 October 2011, Turkije Instituut (www.turkije-instituut.nl) will be organizing a trade delegation to Istanbul and various provinces in the Eastern Mediterranean Region of Turkey with a strong focus on the energy sector. The mission program entails site visits, matchmaking appointments and meetings with the local organizations in the cities of Mersin, Adana as well as Gazi Antep; which has been serving as a trade gate to the neighboring countries in the Middle East. The delegation will also visit Ceyhan Port, an important energy hub for Turkey, Caucasus and Middle East. The region is offering chances not only in energy, horticulture, logistics and construction branches in particular but also cross border trade opportunities with Syria and Iraq. The trade delegation will conclude its visit by participating to Renex Renewable Energy Fair and Conference (<http://www.hmsf.com/renex/eng/index.asp>) held in Istanbul. A seminar on Dutch Solar Energy and collaboration chances with Turkey will take place as a part of the conference on 21 October, Friday. For further information on this mission please refer to Mr. Ali Yazgili from Turkije Instituut (yazgili@turkije-instituut.nl, +31 70 312 2090)

[Go to top](#)



Oranjeschool Turkey

Oranjeschool starts the 10th of September 2011 in Istanbul with Dutch language and culture education for children with a Dutch or Flemish background, whom are not able to speak Dutch yet. Oranjeschool will give lessons according to the principles of the Dutch Foundation NOB. The lessons are given in the weekends at the Wildenberg Dutch Cultural Centre.
More info: oranjeschool@wildenberg.eu www.oranjeschool.eu

[Go to top](#)



Until November 14: Marieke van der Meer at Antalya Lara Sandland

This summer, you can admire sand sculptures at the Antalya International Sand Sculpture Festival: Lara Sandland. Marieke van der Meer is one of the nearly 40 participating artists, from more than 10 countries. The number of participating artists, the amount of visitors, field width and the amount of used sand (7500 tons) makes this festival the largest sand sculpture event in the world.

Location: Lara Sandland, Antalya.

[More info](#)

[Go to top](#)



EUROCLIO 19th Annual Conference in Antalya

EUROCLIO and the Association of History Educators in Turkey offer a unique insight into the challenges of teaching history in Turkey today, offering room for debates and reflections. There will be a unique opportunity to discuss these challenges with Turkish History and Social Science Educators from all levels and regions. The Conference is supported by the European Union through the Comenius and Gruntvig Lifelong Learning Programmes, UNESCO Committee in Turkey and the Kingdom of The Netherlands, Ministry of Foreign Affairs (MATRA Programme).

The deadline for the application is September 15th 2011. Don't miss the opportunity to join 200 fellow history educators from all over Europe, the Mediterranean region and beyond in the EUROCLIO 19th Annual Conference "Looking at History Through a Variety of Lenses" which will take place in the wonderful surrounding of the Mediterranean coast of Antalya, Turkey on April 1-7 2012; Register online and contact Jonathan Even-Zohar
[Jonathan Even-Zohar](#)

[Go to top](#)



ISEA 2011 Istanbul: The 17th International Symposium on Electronic Art 14-21 September 2011

Founded in the Netherlands in 1990, ISEA International (formerly Inter-Society for the Electronic Arts) is an international nonprofit organization fostering interdisciplinary academic discourse and exchange among culturally diverse organizations and individuals working with art, science and technology. The main activity of ISEA International is the annual International Symposium on Electronic Art. Selection of ISEA symposia is made by the ISEA International Foundation Board.

To meet artists from the Netherlands, You can attend ISEA 2011 Istanbul Art Market and International Networking Event. ISEA 2011 Istanbul will be sponsored in part by Sehir Hatlari, the famous and much loved sea transportation company in Istanbul that carries millions of people every day across the Bosphorus between



the Asian and European sides.

Sehir Hatlari will provide ISEA 2011 Istanbul with a ferry boat that for two days, Wednesday September 14th (5pm to 8pm) and Monday September 19th (8:30pm to 11:30pm), will cruise the Bosphorus with hundreds of ISEA2011 participants.



The networking part of the event, that will allow ISEA 2011 participants to mingle and network with artists, curators, academics and operators in the area of the creative industries, is organized by Alain Thibault of Elektra, Montreal, together with Lanfranco Aceti, the ISEA2011 Istanbul Artistic Director and Conference Chair.

Daan Roosegaarde, Karen Lancel, Herman Maat, and Pieter Verhees, and other Dutch Artists will be speaking at this event.

For more information: <http://isea2011.sabanciuniv.edu/other-event/isea2011-istanbul-art-market-and-international-networking-event>
<http://isea2011.sabanciuniv.edu/other-event/isea2011-istanbul-art-market-and-international-networking-event>

Please register to ISEA2011 as an attendee to attend this event:
<http://isea2011.sabanciuniv.edu/attendees-tickets>

[Go to top](#)

ISEA 2011: Daan Roosegaarde

The Dutch architect and artist Daan Roosegaarde will exhibit two of his works in Istanbul: *Intimacy Black* and *Lotus*. Roosegaarde explores the dawn of a new nature that is evolving from technological innovations by creating interactive landscapes that instinctively respond to sound and movement. Roosegaarde's remarkable works of art function as a documentation of the dynamic relation between architecture, people, and technology. *Intimacy* is one of his sculptures which are tactile high-tech environments in which viewer and space become one. This connection, established between ideology and technology, results in what Roosegaarde calls "techno-poetry".



For more information: <http://isea2011.sabanciuniv.edu/user/1121>

[Go to top](#)

ISEA 2011: Sander Veenhof

The Amsterdam based artist Sander Veenhof will realize his project *API for Art* at ISEA2011. Veenhof's work focusses on new models of interaction and communication, so it's not a surprise that contemporary mobile phones are his foremost fascination. The massive growth of an instantly reachable geographical connected iPhone audience offers new borderless possibilities. The recent developments in the field of mobile Augmented Reality (the additional of a virtual layer to reality) allowed him to exhibit in the MoMA museum in New York, create a one dimensional artwork and currently he explores new ways to open up the virtual public space for anyone to contribute to.



For more information: <http://isea2011.sabanciuniv.edu/.veenhof>

[Go to top](#)

ISEA 2011: The Dutch artist duo Karen Lancel and Hermen Maat

The Dutch artist duo Karen Lancel and Hermen Maat will exhibit their work *Tele_Trust* at ISEA2011 Uncontainable. Lancel and Maat design 'meeting places' in city public spaces. These 'meeting places' are designed as seductive, visual performances, installations and participatory networks. Each 'meeting place' or *social sculpture* functions as an artistic 'social lab' in which the artists invite their audience as co-researchers. The audience is invited to experiment and play with social technologies; and to reflect on their perception of the city, and their experience of body, presence, identity and community.



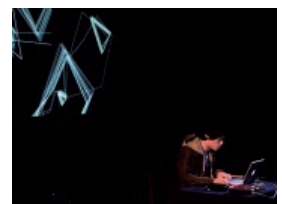
For more information: <http://isea2011.sabanciuniv.edu/mrs.lancel>

[Go to top](#)

ISEA 2011: Yota Morimoto

Yota Morimoto is a Japanese composer, currently undertaking a research at the Institute of Sonology in the Netherlands will have a performance at Sabancı Center Main Theatre Hall, Levent on Thursday, 15 September, 2011 at 17:30 - 18:00.

Morimoto is developing detailed sonic models whose possibilities are explored in an audiovisual live setup. Drawn from literatures of nonlinear dynamical systems, the work seeks to address idiomatic approaches to digital media. Besides the sonic reproduction, the generated digital signals are transcoded into binary patterns and are visualized using a custom-made program. The project fetishizes the digital media. It opens up a possibility of a digital aesthetics by using custom-built sonic and visual models which unveil the underlying binary dynamics in electronic media.



For more information: <http://isea2011.sabanciuniv.edu/other-event/s0-audiovisual-performance>

Please register to ISEA2011 as an attendee to attend this event:
<http://isea2011.sabanciuniv.edu/attendees-tickets>

[Go to top](#)

ISEA 2011: Thomas Ankersmit

Thomas Ankersmit, a saxophonist, electronic musician and installation artist based in Berlin and Amsterdam will have a performance at Sabanci Center Main Theatre Hall together with Phill Niblock on Wednesday, 14 September, 2011 at 13:00 - 15:00.

Niblock and Ankersmit – Sets of music by both. Ankersmit - A solo set with computer, modular synthesizer and acoustic alto saxophone. Niblock - Music and Images (from the Movement of People Working films)

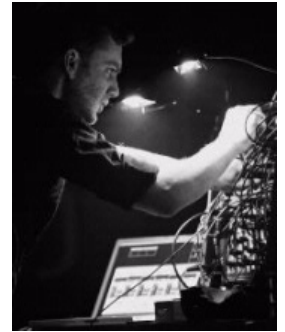
For more information:

<http://isea2011.sabanciuniv.edu/other-event/phill-niblock-and-thomas-ankersmit-performance>

Please register to ISEA2011 as an attendee to attend this event:

<http://isea2011.sabanciuniv.edu/attendees-tickets>

Go to top



ISEA 2011: V2_Institute for Unstable Media

V2_Institute for Unstable Media, an interdisciplinary center for art and media technology in Rotterdam will present the outcome of the Summer Sessions 2011 in this special edition of V2_'s Test_Lab program at ISEA2011. As it is custom to V2_'s Test_Lab, the projects will be demonstrated live and the audience will be invited to assess the artworks hands-on. Every year, V2_Institute for the Unstable Media invites a small group of up-and-coming artists to spend their summer in the V2_Lab for an intense short-term residency. During these so-called Summer Sessions, the selected artists are given the opportunity to develop an artwork in close collaboration with V2_'s expert developers, curator and project managers.

Location: Sabanci Center, Levent, main entrance, Istanbul.

Date: 17 September 2011

Time: 14:45 - 18:00

For more information: <http://isea2011.sabanciuniv.edu/panel/test-lab-summer-sessions-2011>

Please register to ISEA2011 as an attendee to attend this event:

<http://isea2011.sabanciuniv.edu/attendees-tickets>

Go to top



Dit bericht kan informatie bevatten die niet voor jou is bestemd. Indien je niet de geadresseerde bent of dit bericht abusievelijk aan je is toegezonden, word je verzocht dat aan de afzender te melden en het bericht te verwijderen. De Staat aanvaardt geen aansprakelijkheid voor schade, van welke aard ook, die verband houdt met risico's verbonden aan het elektronisch verzenden van berichten.

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